

Laura Zambrano
Full-time Instructor -- Extraordinary Faculty
Director -- Loyola Ballet

I. Personal

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II. Education

<i>Date</i>	<i>Degree</i>	<i>Institution</i>
1989-1991	Teaching certification -- Vaganova Classical Ballet Syllabus	State Choreographic School, Tbilisi, Georgia (former USSR)
1980-1984	Bachelor -- Business Administration/Dance (ballet minor)	Loyola University, New Orleans
1978-1989	Completed Preparatory Ballet Program	Loyola University, New Orleans

III. Employment History

<i>Date</i>	<i>Position</i>	<i>Location</i>
Fall 1999-present	Full-time Instructor - Extraordinary Faculty	Loyola University, New Orleans
Fall 1998-Spring 1999	Part-time faculty member, College of Music; Ballet Instructor, Preparatory Ballet Program; Repetitrice, Loyola Ballet	Loyola University, New Orleans
Fall 1997-Spring 1998	Ballet Instructor, Preparatory Ballet Program; Repetitrice, Loyola Ballet	Loyola University, New Orleans

Spring 1996-Spring 1997	Ballet Mistress/School Instructor for Ballet Iowa	Des Moines, Iowa
Fall 1991-Fall 1995	Company and School Instructor for Ballet Iowa	Des Moines, Iowa
1987-Summer 1989	Administrative Assistant for New Orleans City Ballet/Cincinnati Ballet	New Orleans, LA
1986-1988	Repetitrice for children's corps of the New Orleans City Ballet/Cincinnati Ballet performance of The Nutcracker	New Orleans, LA
1985-1987	Rehearsal Assistant, Komenka Ethnic Dance Ensemble	New Orleans, LA
1982-1989	Rehearsal Assistant, Loyola Ballet	Loyola University, New Orleans, LA

IV. Creative & Scholarly Activities (1996-2001)

Performances

<i>Event</i>	<i>Date</i>
Loyola Ballet	Spring 1998-Spring 1999
Repetitrice for gala performance honoring Gayle Parmelee	Spring 1998
Komenka Ethnic Dance Ensemble	Fall 1997-Spring 1998

Choreography/restaging classics

<i>Title</i>	<i>Company/school</i>	<i>Date</i>
"Pas de Quatre," "Don Quixote" excerpts, Homage to Anna Pavlova	Loyola Ballet	Fall 2000
"Paquita," "La Fille Mal Gardee," "Esmeralda" Suite, "Melody," "Ivan the Terrible" pas de deux	Loyola Ballet	Spring 2000

"La Sylphide," excerpts from "La Bayadere," "Legend of Love," "Les Patineurs," "Bailero"	Loyola Ballet	Fall 1999
"Nayada and the Fisherman" Variation, "Fairy Doll" Variation, "Paquita" variation, "Des Danses Joyeuses"	Loyola Ballet	Spring 1999
Green Grass from "Russian Suite," "Seguidilla" from Don Quixote, Act I	Rio Grande Valley Ballet	January 1999
"Le Corsaire"	Loyola Ballet	Fall 1998
"Stone Flower"	Loyola Ballet	Spring 1998
"Napoli"	Loyola Ballet	Fall 1997
"Dr. Zhivago" (world premiere)	Ballet Iowa company tour	Spring 1996

Guest Teaching

<i>Organization</i>	<i>Date</i>
Eastern Connecticut Ballet	February 1999
Rio Grande Valley Ballet (McAllen, Texas)	Summer 1998
Loyola Preparatory Ballet Program, Loyola University, New Orleans	Summer 1997

Grants

<i>Title</i>	<i>Agency</i>	<i>Amount</i>	<i>Date</i>
NCCI grant	National College Choreography Institute	\$10,000	Dec. 2000

(completed intent to apply form; grants are available to restage works by master choreographers of the 20th Century that will increase students' access to and understanding of dance heritage and the role played by such pivotal artists as George Balanchine and Agnes de Mille)

Biever Guest Lecture Series Mini-Grant	Moscow Ballet through New Orleans Ballet Association	\$500	Sept. 1999
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V. Professional Growth Activities (1996-2001)

Professional/Society Memberships

<i>Name</i>	<i>Location</i>	<i>Date</i>
Dance Network (NOBA)	New Orleans, LA	October 2000

Conference Attendance

<i>Name</i>	<i>Location</i>	<i>Date</i>
The Ballets Russes -- a Celebration	New Orleans, LA	Summer 2000

(assisted with organization of ballet film viewings at three locations throughout the city; arranged rehearsal space for the dancers; assisted with the organization of the music and the dancers for an informal presentation held after the gala ballet performance)

International Ballet Competition	Jackson, MS	Summer 1998
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Competitions

<i>Title</i>	<i>Location</i>	<i>Date</i>
The Junior Philharmonic Society of N.O.	New Orleans, LA	October 2000, October 1999, March 1999

(restaged and coached classical variations for four students, prepared them for competition and performance, recorded their music, coordinated costuming)

National Foundation for Advancement in the Arts	(videotape audition)	October 2000
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(prepared class work, restaged and coached classical variations for one student, prepared her for video session, recorded her music and arranged for videotaping)

Monaco Danses Dances Forum Audition	(videotape audition)	Sept. 2000
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(prepared class work, restaged and coached classical variations for one student, prepared her for video session, recorded her music and arranged for videotaping)

Overture to the Cultural Season	New Orleans, LA	March 2000
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(restaged and coached classical variations for one student, prepared her for competition, recorded her music)

National Society of Arts and Letters Birmingham, AL January 2000

(restaged and coached classical variations for four students, prepared them for competition, recorded their music, handled travel logistics; students placed second and third in the Southeast Region)

Adjudication

<i>Name</i>	<i>Location</i>	<i>Date</i>
University of South Carolina	Loyola University, New Orleans	February 2001
University of South Carolina	Loyola University, New Orleans	February 2000
University of South Carolina (also taught audition class)	Loyola University, New Orleans	January 1999

VI. Service Activities (1996-2001)

University/College Committee Service

<i>Committee/activity</i>	<i>Date</i>
Prep Department Program Review	Spring 2001
Recruitment through hosting auditions for Houston Ballet, University of South Carolina, Kirov Academy	February 2000
(three students were selected by the Kirov Academy to attend their summer program)	
Recruitment through hosting auditions for Washington Ballet	January 2000
Ballet Program Review Committee, Ex-officio	Fall 1999-Spring 2000
Baccalaureate Masses	Fall 1999-present
(staged the procession of the banner bearers)	
Mass of the Holy Spirit	Fall 1999-present
(staged the procession of the banner bearers, incense bearers and dancers)	

Loyola Society of Dance advisor	Fall 1999-present
(work with students to structure budget, apply for funding from SGA, coordinate fundraisers, promote awareness of ballet program on campus)	
Academic Class Observations Days	Fall 1999-present
(welcome international students to observe ballet classes)	
Presentation/reception honoring retiring Director of the Loyola Ballet	Spring 1999
International Committee	
<i>Committee</i>	<i>Date</i>
International Ballet Conference, Inc.	Fall 1999-present
Community Service	
<i>Activity</i>	<i>Date</i>
Sponsorship of Newcomb Dance Company	February 2001
(The Loyola Ballet Program is enabling the Newcomb Dance Company to perform in Roussel Hall. The Loyola Ballet is happy to return the favor extended by the Newcomb dance department in 1983 when the Loyola Ballet performed in Dixon Hall.)	
The Ballets Russes -- a Celebration	Summer 2000
(assisted with organization of ballet film viewings at three locations throughout the city; arranged rehearsal space for the dancers; assisted with the organization of the music and the dancers for an informal presentation held after the gala ballet performance)	
Sponsorship of Komenka Ethnic Dance Ensemble	Fall 1999-present
(rehearsal space in exchange for free character classes and opportunity for Loyola Ballet members to perform in Komenka's annual concert)	
Coaching members of the Komenka Ethnic Dance Ensemble in classical character dance	Fall 1997-present

VII. Honors, Awards, Distinctions

<i>Name</i>	<i>Date</i>
8 th Annual Tribute to the Classical Arts, Big Easy Award Nomination for Best Ballet Production for Spring 2000 concert	February 2001
8 th Annual Tribute to the Classical Arts, The Special Recognition Award for The Ballets Russes -- a Celebration	February 2001
6 th Annual Tribute to the Classical Arts, Big Easy Award Nomination for Best Classical Ballet Production for " <i>Le Corsaire</i> "	February 1999
First foreign exchange student of Loyola University to complete a two-year pedagogy program of the Vaganova Russian syllabus of the State Choreographic School of Tbilisi, Georgia, in the former Soviet Union	1989-1991
First place award, Junior Philharmonics	1981
Six-week scholarship recipient with Alexander Minz	1980