

**John Murphy**  
*Professor*

**I. Personal**

Office: 131 Communications/Music  
Phone: 865-2166

**II. Education**

<i>Date</i>	<i>Degree</i>	<i>Institution</i>
1977	Doctor of Musical Arts	Univ. of Michigan
1973	Master of Music	Univ. of Washington
1970	Bachelor of Music	So. Illinois Univ.

**III. Employment History**

<i>Date</i>	<i>Position</i>	<i>Location</i>
1988 - Present	Professor	Loyola New Orleans
1980 - 1988	Associate Professor	Loyola New Orleans
1977 - 1980	Assistant Professor	Loyola New Orleans
1973 - 1977	Teaching Assistant	Univ. of Michigan
1970 - 1972	Teaching Assistant	Univ. of Washington

**IV. Creative & Scholarly Activities (1996-2005)**

**Performances**

<i>Event</i>	<i>Date</i>
Bartok Concerto #3 with Dean Angeles	Nov. 1996
Solo recital - Delgado	Jan. 1996
5 solo recitals Tulane	1996 - 2000
Alan Nisbet Recital	April 1998
William Bolcom joint recital	March 1999
Duo piano recital with McCracken	April 2000
Bartok Sonata for 2 piano's perc	April 1996
Solo recital Baylor University	Feb. 1996
LPO appearance	Oct. 1997
Michigan Chamber Players	Feb. 2001
Prokofiev Concerto #3 with Dean Angeles	Nov. 2001
Rachmaninoff Concerto #3 with Dean Angeles	Nov. 2005

*Recitals:*

Georgia State College & Univ.	Feb. 2000
Portland State University	Oct. 2000
Pacific Lutheran University	Nov. 2000
Loyola Montage Series	Oct. 2000 & Feb. 1996
Univ. of Washington	Nov. 2000

Tribeca Music Festival, NYC  
Music at Midday Series, Tulane University  
Georgia State College and University  
Montage Series, Loyola University  
University of Tennessee

April 2001  
Spring 2001-2004  
May 2002  
Feb. 2004  
March 2004

## **Publications**

### ***Books***

<i>Title</i>	<i>Publisher</i>	<i>Date</i>
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### ***Journal Articles***

<i>Title</i>	<i>Journal</i>	<i>Date</i>
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### ***Compositions***

<i>Title</i>	<i>Publisher</i>	<i>Date</i>
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### ***Recordings***

<i>Title</i>	<i>Company</i>	<i>Date</i>
Knight Hubert: <i>The Complete Rags for Piano,</i> William Bolcom (2 CD) (sales as of Jan. 2005 – 3000+)	Albany Records	April 1999

**Invited Papers and Addresses**

<i>Title</i>	<i>Organization</i>	<i>Date</i>
Lecture Recital on W. Bolcom	Greater New Orleans Music Club	Ap. 2005

**Grants and Contracts**

<i>Title</i>	<i>Agency</i>	<i>Amount</i>	<i>Date</i>
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**V. Professional Growth Activities (1996-2001)****Professional Society Memberships**

<i>Name</i>	<i>Date</i>
MTNA	continuous
New Orleans Musical Arts Society	1999 - present
AAUP	2001- present

**Conference Attendance**

<i>Name</i>	<i>Location</i>	<i>Date</i>
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**Clinic and Workshop Presentations**

<i>Title</i>	<i>Location</i>	<i>Date</i>
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**Adjudication**

<i>Name</i>	<i>Location</i>	<i>Date</i>
LSU Concerto Competition	Baton Rouge	1997 & 1999
New Orleans International Piano Competition (Finals)		1998
New Orleans International Piano Competition (Tape)		1997, 1999
Mississippi State Student Recitals	Hattiesberg Ms.	May 2004

**Consultation**

<i>Group/Company</i>	<i>Date</i>
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**VI. Service Activities (1996-2001)****University/College Committee Service**

<i>Committee</i>	<i>Date</i>
College of Music: Rank & Tenure Scholarship Grad Review Curriculum	
University Senate (Chairman 2005-2006)	
University Rank & Tenure	
Committee on Shared Governance (Chairman 2004)	

**Community Service**

<i>Activity</i>	<i>Date</i>
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**VII. Honors, Awards, Distinctions**

<i>Name</i>	<i>Date</i>
College of Music Service Award	2004-2005