

**David Morelock**  
*Director of Opera Workshop*

**I. Personal**

Office: 100 Communications/Music  
Phone: 865-3493

**II. Education**

<i>Date</i>	<i>Degree</i>	<i>Institution</i>
1954	B.A.	Southwestern at Memphis (Rhodes College)
1955 - 1956	Fullbright Scholar	France

**III. Employment History**

<i>Date</i>	<i>Position</i>	<i>Location</i>
1960 - 1990	Free-lance stage director over 50 opera companies	In United States, Mexico, Canada, Netherlands, Israel, etc.
1993	Professor and Director of Opera	Indiana, Univ.

**IV. Creative & Scholarly Activities (1996-2005)**

**Performances**

<i>Event</i>	<i>Date</i>
Coronation of Poppea	1994
Magic Flute	1995
Tales of Hoffmann	1996
Marriage of Figaro	1997
Cosi Fan Tutte	1998
Don Giovanni	1999
Elixir of Love	2000
Barber of Seville	2001
Die Fledermaus	2002
Cosi Fan Tutte	2003
Magic Flute	2004
Lakme	2005
Romeo and Juliet	2006

**Publications****Books**

<i>Title</i>	<i>Publisher</i>	<i>Date</i>
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**Journal Articles**

<i>Title</i>	<i>Journal</i>	<i>Date</i>
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**Compositions**

<i>Title</i>	<i>Publisher</i>	<i>Date</i>
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**Recordings**

<i>Title</i>	<i>Company</i>	<i>Date</i>
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**Invited Papers and Addresses**

<i>Title</i>	<i>Organization</i>	<i>Date</i>
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ICCE International Cultural Exchange		2000
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Lectures on Opera in Paris		2000
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Italy		2000
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Prague and Vienna		2001
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St. Petersburg		2002
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Italy		2003
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Vienna, Prague, Budapest		2004
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**Grants and Contracts**

<i>Title</i>	<i>Agency</i>	<i>Amount</i>	<i>Date</i>
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**V. Professional Growth Activities (1996-2001)****Professional Society Memberships**

<i>Name</i>	<i>Date</i>
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**Conference Attendance**

<i>Name</i>	<i>Location</i>	<i>Date</i>
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**Clinic and Workshop Presentations**

<i>Title</i>	<i>Location</i>	<i>Date</i>
Scenes Evenings twice a year		1994 to present

**Adjudication**

<i>Name</i>	<i>Location</i>	<i>Date</i>
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**Consultation**

<i>Group/Company</i>	<i>Date</i>
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**VI. Service Activities (1996-2001)**

**University/College Committee Service**

<i>Committee</i>	<i>Date</i>
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**Community Service**

<i>Activity</i>	<i>Date</i>
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Presentations and operalogues for New Orleans Opera Guild - yearly

Student presentations at Trinity Episcopal Church  
Country Day School  
Saint Anne's Home  
Lambeth House  
Christ Church – Covington

Metairie Ladies Club	2000
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**VII. Honors, Awards, Distinctions**

<i>Name</i>	<i>Date</i>
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Gambit Tribute to the Arts – Best Opera Production	1993, 1996, 1998, 2001, 2005
- Nominated every other year	

Lifetime Achievement Award	2002
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