

5/15/05

**Jim Atwood**  
*Part time Instructor*

**I. Personal**

Office: 143 Communications/Music  
Phone:

**Education**

<i>Date</i>	<i>Degree</i>	<i>Institution</i>
1969	B.M.	L.S.U.
1972	M.M.	L.S.U.

**Employment History**

<i>Date</i>	<i>Position</i>	<i>Location</i>
1971 - 72	Percussion Instructor (Sabbatical Replacement)	U. of So. Dakota
1975 - 79	Percussion Instructor	Western Carolina Univ.
1979 - 82	Timpanist, Percussionist	Mexico City Philharmonic Orchestra
1988 to present	Timpanist, L.P.O.	New Orleans, LA

**III. Creative & Scholarly Activities 1997-2005**

**Performances**

<i>Event</i>	<i>Date</i>
Concerto soloist, Louisiana Philharmonic Orchestra	April, 1998
Concerts with the Hamburg Symphony	June, 2001
Recital, Conservatory of Music Univ. of Missouri at Kansas City	Feb., 2002
Montage Series, Loyola University	March, 2002
Bläserquintett der Staatskapelle Berlin	2004
Chamber Music Performances, NOCCA	2005

**Journal Articles**

<i>Title</i>	<i>Journal</i>	<i>Date</i>
"Remembering Cloyd Duff"	Percussive Notes	April, 2000
"Artist Insight: Interview with Jim Atwood"	Mallet Shop Quarterly	January, 2005
"Dresdner Apparatebau, The Original Dresden Drum"	Mallet Shop Quarterly	March, 2005

## V. Professional Growth Activities (1997-2005)

### Professional Society Memberships

<i>Name</i>	<i>Date</i>
Percussive Arts Society	1969 - Present

### Conference Attendance

<i>Name</i>	<i>Location</i>	<i>Date</i>
PASIC	Nashville, TN	November, 2001

### Clinic and Workshop Presentations

<i>Title</i>	<i>Location</i>	<i>Date</i>
(Visiting Artist in Timpani)	Conservatory, Univ. of Missouri at Kansas City	2000 - 2001
Timpani Clinic	L.S.U.	March, 1998
Director, Cloyd Duff Timpani Masterclass	Conservatory, Univ. of Missouri at Kansas City	Annually, since 2001

### Consultation

<i>Group/Company</i>	<i>Date</i>
Adams Percussion, Thorne, Holland	June, 2001

## VI. Service Activities (1997-2002)

Board of Directors, LA Philharmonic Orchestra	1995 - 2005
Board of Directors, Am. Federation of Musicians, Local 174-496	2000 - 2002

## VII. Honors, Awards, Distinctions

<i>Name</i>	<i>Date</i>
“Best New Classical Music Performance”: <i>Speaking in Drums</i> by David Schiff, with The Louisiana Philharmonic Orchestra	1998